
JACQUELINE KAPPES

PROFILE

Empowering students to tell their own stories in ways that connect them and make the world new.
Developing early career teaching artists so they harness their strengths to further our field.
Collaborating with artists to create child-centered work that reflects the diversity and complexity of the population we serve.

EDUCATION/TRAINING

MASTER OF ARTS : DRAMA THERAPY/THEATRE FOR SOCIAL CHANGE
CALIFORNIA INSTITUTE OF INTEGRAL STUDIES
August 2015-August 2018 (*Magna Cum Laude*)

BACHELOR OF SCIENCE IN EDUCATION : THEATRE EDUCATION
COLUMBUS STATE UNIVERSITY
August 2008-May 2012 (*Magna Cum Laude*)

LEVEL 1 PRACTITIONER OF DEVELOPMENTAL TRANSFORMATIONS
INSTITUTE OF THE WEST (IWEST)
August 2016-June 2019

MOTIVATIONAL INTERVIEWING (MI) & EQUITY/MI TRAIN THE TRAINER
LINCOLN
April 2019/September 2020

LEVEL 1 YOGA CERTIFICATION
YOGA FIT
May 2015

REFERENCES

Elizabeth Parady
Clinical Supervisor
Lincoln
510-867-0091
elizabethparady@lincolnfamilies.org

Nina Meehan
Artistic Director
Bay Area Children's Theatre
415-509-1422
nina@bactheatre.org

Elana Lagerquist
Education Director
StageWrite
415-269-0073
elana@stagewrite.org

TEACHING ARTISTRY

BAY AREA CHILDREN'S THEATRE

AUGUST 2015 - MAY 2018

- Trained teaching artists on creating and facilitating creative drama camps
- Founded musical theatre programs at under-resourced schools with Disney Musicals in Schools
- Coached public school teachers on how to audition, rehearse and produce a musical
- Created and piloted curriculum for 16 week playwriting program in schools
- Selected for outreach team to teach musical theatre at Shanghai Children's Art Theatre
- Taught skill building and production focused classes for grades Pre-K-8

STAGEWRITE: BUILDING LITERACY THROUGH THEATRE

MARCH 2016 - MAY 2018

- Modeled best teaching practices for teaching artists new to inclusion programming
- Devised immersive performance about difference/inclusion, involving over 400 elementary students
- Facilitated sensory-friendly classes for students on the Autism Spectrum Pre-K-5
- Piloted new integration focused curriculum in schools using theatre to build communication skills
- Built literacy skills through drama and theatre curriculum in under-resourced schools
- Supported education director in putting together paid showcase of student plays for audience of over 500

OMAHA THEATER COMPANY

MAY 2013-AUGUST 2015

- Provided training to teen volunteers on best practices for inclusive/sensory-friendly teaching
- Developed curriculum for TYA/AATE Dramatic Change Anti-Bullying program and Every Single Child
- Co-directed Teens N' Theater productions of Pride Players and Young Playwrights
- Gathered feedback for and taught in the Curriculum Infusion Project
- Led playwriting residency at Brownell Talbot in coordination with Young Playwrights for Change
- Taught creative drama, curriculum infusion, skill building & production classes for ages PreK-12

CHATTANOOGA THEATRE CENTRE

AUGUST 2012-MAY 2013

- Collaborated with education director to develop classes for fall/spring programming
- Directed teen actors in devising comedic sketches for fundraising performance
- Mentored teen directors and writers for comedy cabaret
- Taught curriculum based on literature, poetry and other core curriculum for ages K-12
- Piloted creative drama classes for students age 4-6
- Created curriculum that used Laban methods to help students better understand poetry by devising original pieces around their themes/ideas

LEXINGTON CHILDREN'S THEATRE

MAY 2012-AUGUST 2012

- Summer education intern, trained in creative drama and teaching production classes
- Directed multiple production camps for students ages 7-16
- Co-led creative drama camps for students ages 4-6

VETERANS MIDDLE SCHOOL

AUGUST 2011-MAY 2012

- Student teacher for all theatre classes for students 6th-8th
- Taught acting, directing, stage management, improvisation and production classes
- Responsible for individual feedback, grades and future placement of over 200 students

SEATTLE CHILDREN'S THEATRE

MAY 2011-AUGUST 2011

- Summer ed intern, trained in movement with young people, teaching practices, creative drama
- Responsible for assistant teaching creative drama, acting, improv, playwriting classes
- Assistant director for summer Shakespeare production with teenagers

7 STAGES THEATRE

MAY 2009-AUGUST 2009

- Summer ed intern, trained in devising and theatre for social change methods
- Supervised education interns/college students from international exchange program
- Assistant director in student devised production about environmental issues

YMCA

MAY 2008-AUGUST 2008

- Piloted a song-writing camp in collaboration with local musician
- Utilized theater and improv games to generate ideas for students' songs
- Modified camp curriculum to provide accommodations for different learning needs

MANAGEMENT/ADMINISTRATION

LINCOLN CHILD CENTER/LEAD CLINICIAN & CASE MANAGER

AUGUST 2017-PRESENT

- Manage monthly treatment deadlines and weekly paperwork for twenty plus clients
- Oversee and assign all student referrals made by school with coordinated services team
- Advocate for student needs to teachers, family, community services, county
- Provide assessments for and document progress of clients in order to access continued funding
- Represent Lincoln at schools, engage principals/teachers in program in order to ensure student success and continued programming at school

INSTITUTE OF THE WEST (IWEST)/ADMINISTRATIVE COORDINATOR

AUGUST 2019-PRESENT

- Coordinate scheduling for upcoming trainings/events, including venue, reminders, attendance, etc.
- Answer drama therapy trainee questions/complaints and manage feedback for training staff
- Create website, handbook and policies for upcoming trainings in order to more effectively communicate trainee expectations and training norms

OMAHA THEATER COMPANY/ADMINISTRATIVE ASSIST TO ED DIRECTOR

AUGUST 2013-AUGUST 2015

- Tracked deadlines for grants, gathered information for and wrote grant proposals/requests
- Recruited, trained, mentored, scheduled and provided feedback for teen volunteers
- Facilitated scheduling for classes, teaching artists, fellows/interns and special events
- Organized materials for and took part in welcoming and training of new fellows/interns

NO SHAME THEATRE/ BOX OFFICE COORDINATOR

AUGUST 2010-MAY 2012

- Balanced box office budget and organized merchandise/fundraising campaigns
- Trained, scheduled and oversaw volunteers for the box office on a weekly basis
- Explained policies to potential new performers and handled customer complaints

REMBRANDT'S COFFEE HOUSE & KITCHEN/ SHIFT MANAGER

SEPTEMBER 2012-MAY 2013

- Supervised and coordinated employee duties for greatest satisfaction and effectiveness
- Communicated with general manager about employee performance and feedback
- Handled all customer/employee concerns or complaints during shift
- Oversaw all finances and large sales, logged stock and completed supply ordering for shift

NORTH AMERICAN DRAMA THERAPY ASSOCIATION/STUDENT REPRESENTATIVE & EDITOR

JANUARY 2016-MAY 2018

- Communicated feedback from students about education and upcoming policy to NADTA board
- Discussed with NADTA board ways to increase graduate student engagement and retention
- Provided welcoming events and mentoring to new graduate students in drama therapy

DIRECTING/PLAYWRITING

Like a Hair in a Biscuit *	Director/Playwright	California Institute of Integral Studies
15 Youth Productions (Lion King Jr., Jungle Book Jr., Aristocats KIDS, Frog & Toad KIDS, etc.)	Director/Choreographer	Bay Area Children's Theatre
School House Rock, Jr.	Director/Choreographer	Shanghai Children's Art Theatre/ Bay Area Children's Theatre
How to Save a Dragon	Director/Playwright	Omaha Theater Company (Youth Production)
Pride Players 15 *	Co-Director	Omaha Theater Company (Teens N' Theater)
Young Playwrights Festival	Co-Director	Omaha Theater Company (Teens N' Theater)
Charlotte's Web	Co-Director	Omaha Theater Company (Youth Production)
Bibb City : Collected Lives *	Devisor/Playwright	Columbus State Repertory
Edges *	Devisor/Playwright	Columbus State Repertory
Rocket Man	Director	Columbus State University
Breakfast for Three	Director/Playwright	Columbus State University
Frames in Time (Immersive Play Festival)	Director/Playwright	Columbus State University
Eurydice	Assistant Director	Columbus State University
Dude, Where's My Planet *	Assistant Director	7 Stages Theater
Coffeehouse Comedy Caberet	Director	Chattanooga Theatre Centre (Youth Production)
Beer Breakers Collective	Director/Playwright	No Shame Theater
Breakfast for Three	Playwright	Horizon Theatre New Play Workshop & Festival

* Indicates a devised performance

THEATRE FOR THE VERY YOUNG/CHILDREN'S THEATRE

Rainbow Fish : The Musical	Little Fish	Bay Area Children's Theatre
Old MacDonald : Beyond the Farm	Old MacDonald	Bay Area Children's Theatre
Teddy Bear Picnic	Teddy Bear	Bay Area Children's Theatre
Wheels on the Bus	Jackie	Bay Area Children's Theatre
Splish Splash	Girl	Bay Area Children's Theatre
Cat in the Hat	Girl	Omaha Theater Company
Zen Ties	Addy	Omaha Theater Company
The Goblin's Grocer & The Little Mermaid	Goblin/ Middle Mermaid	Omaha Theater Company
Nutrition Woman & Dr. Exercise	Dr. Exercise	Omaha Theater Company (Educational Tour)

THEATRE FOR SOCIAL CHANGE

Sexual Harassment in the Workplace	Actor	San Francisco Playback Theater 2020
Veteran's Stories	Actor	San Francisco Playback Theater 2019
Forgiveness	Actor	San Francisco Playback Theater 2019
LGBTQIA+ Pride	Actor	San Francisco Playback Theater 2019
Immigration Stories	Actor	San Francisco Playback Theater 2019
Fire Stories	Actor	San Francisco Playback Theater 2019
Veteran's Stories	Actor	San Francisco Playback Theater 2018
LGBTQIA+ Pride	Actor	San Francisco Playback Theater 2018
Love Stories	Actor	San Francisco Playback Theater 2018
Guilty Pleasures	Actor	San Francisco Playback Theater 2017
Dating Diaries	Actor	San Francisco Playback Theater 2017
You're Such A Tease (Sexual Harassment & Burlesque Workshop)	Facilitator	You're Such a Tease 2016
Healing the Wounds of History : Descendants of Armenian Genocide	Assistant Facilitator/ Actor	Healing the Wounds of History 2016

PRESENTATIONS/PUBLICATIONS

Young Playwrights for Change : A National Playwriting Competition

American Alliance for Theatre & Education (AATE) Conference , Denver 2015, Presenter

Bringing Stories to Life with Theatre

Georgia Thespians Conference , Columbus 2012, Presenter

What Now

North American Drama Therapy Association (NADTA) Student Newsletter, March 2017

Land of Yes

NADTA Student Newsletter, August 2017

Shelter in Story

NADTA Student Newsletter, May 2016

Inspiration in Missing

NADTA Student Newsletter, February 2016

Fiery

NADTA Student Newsletter, January 2016

Hosting a Young Playwrights for Change Competition

Theatre for Young Audiences (TYA) Blog, August 2014

Young Playwrights for Change : Year Two. Don't Miss Out This Time!

TYA Blog, September 2014

Laurie Brooks : Playwriting for Young People

TYA Blog, March 2014

SERVICE

North American Drama Therapy Association (NADTA) Student Representative	2015-2017
NADTA Student Newsletter Coordinator/Editor	2016-2017
Theatre for Young Audiences Blog Committee	2014-2015
TYA/AATE Young Playwrights for Change Regional Committee	2014-2015
TYA/AATE Dramatic Change Theatre Curriculum Infusion Project	2013-2015